



For twenty five years his first passion has been photography. It's no use to insert him into a single class : fashion, advertising...

he is the pure Photographer

Passion for pictures which irresistibly joins the one he has for women.



The ones I love (Filipacchi - 1983) or Mad of them (Editions de la Martinière - 1996) are only two of the love snapshots he has for them.

From his native Provence to the Hamilton's Gallery in London, from Paris to Tokyo, from Marie Claire to The Stern, from Levi's to Eminence... he influences us, he makes us dream, he makes us love and laugh...

*My happiness never hampered my freedom,
neither made me loose my freshness, my instant*

RETOUR
HAUT DE PAGE

